



Thursday
May 27
1993

10
YEAR

ANNIVERSARY

laugh
reminisce
celebrate

A
WORLD
CREATIVITY

10

A World of Creativity

The World Institute on Disability has chosen to celebrate its tenth anniversary by honoring the creative spirit of the people with disabilities community. The purpose of our event is to build community through celebrating diversity. Our hope is that this celebration will bring together the many people in our community, emphasizing our shared humanity.

6 - 7 p.m. **Socializing and Music**

Jazz performed by:

Kathy Martinez
Jim Gammon
Bob Wilson
Steve Doherty
Andy Fielding

Program

7 p.m. Welcome
Victoria Ann-Lewis

Ellipsis
AXIS Dance Troupe

Tributes
Caroline Boitano
William Tainter

Three Riddles
Augustino Dance Company

Final Tribute
Martin Paley

Mermaid
Augustino Dance Company

Conclusion
Judy Heumann
Joan Leon
Ed Roberts

8 - 9 p.m. **Socializing and Music**

Program Notes

Ellipsis

Surrender. . . Chase. . . Embrace. . . This series of lyrical and playful duets explores themes which echo the tides of relationships. Music by Liz Story.

Three Riddles

In China, women of high birth used to "taunt" their suitors with impossible riddles to ward off unwanted intrusion. ("Turandot" in Puccini's last opera is an example.) Here, "Three Riddles" are like stanzas of a poem, a lyrical invocation of "Cultural Symbolism," communicated personally not academically. It is a search for essence beyond nationality, gender, and type.

Mermaid

"Mermaid" is a piece about the discovery of a great and hidden value, enacted as a "fairy tale" segment of four fishermen in a great China Sea discovering and adopting a mermaid. It is also a piece about the mingling of cultures and values as the mermaid accepts her new people.

Exhibit

The wheelchair and quilt used in the Augustino dance pieces will be exhibited on stage after the program. This is to show how a person with mobility limitations can transcend barriers through various artistic means, such as making the wheelchair into a sculpture.

Gifts created for the event Honorary Chairs, Chairs and speakers will also be on display on stage after the program. These silk paintings conceived by Slobodin Dan Paich, created by Grace Lin and finished in collaboration with Zona Roberts.

In-Kind Donations

Anderson Printing
Sharon Hallas -- photography
Kaiser Permanente -- video equipment
Jadine Murello -- interpreting

Peter Nam -- program and invitation design
World Savings -- calligraphy and video direction

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Thanks to the Evelyn and Walter Haas, Jr. Fund for its tenth year anniversary contribution to WID's programs.

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Biographical and Background Information

Caroline Boitano

President and Executive Director of BankAmerica Foundation and Administrator of the Bank of America-Giannini Foundation, Caroline Boitano is from Seattle and began her career in teaching before her first philanthropic job at The Babcock Endowment. From there she moved to the National Academy of Science in Washington, D.C. before beginning with Bank of America in 1981. Caroline is very active in the community, serving on several education-oriented boards. Remembering her first contact with WID in the 1980's, Caroline says, "They were literally in a little red school house in Berkeley back then, and the path to the offices had a maze-like quality because of long corridors." But she found the path and Bank of America has been a major supporter of WID since.

Martin Paley

Currently directing the \$30 million Main Campaign to build a new main library in San Francisco, Martin Paley's career is long, varied and distinguished in philanthropy, healthcare and management consulting. A native Californian and Berkeley resident, Martin served in the army before completing a Master's in Public Health at U.C. Berkeley. Long acquainted with Ed, Judy and Joan, Martin, as the Director of the San Francisco Foundation was instrumental in WID's first major private foundation grant, which provided the funds for office organization and core staffing. Today, Martin serves on WID's Development Committee and provides general advice and support to the Development Department.

William Tainter

Director of the California State Department of Rehabilitation, a \$265 million agency, Bill Tainter is a nationally recognized advocate for people with disabilities. Bill joined the Disability Rights Movement during the 1960's as a college student. He founded San Diego's Community Service Center for the Disabled, Inc. in 1976 and served as Executive Director until he was appointed to his current position by Governor Wilson in 1991. Bill has been connected with WID since its inception. He and Ed met as teenagers in the 1950's when they were both at a San Leandro rehabilitation hospital. They became reacquainted during the '70's as advocates in Sacramento. Bill also met Judy in the '70's when he was forced to stay with her at her parents' house due to a terrible New York snowstorm. "We played a lot of Monopoly," he remembers with a laugh.

Victoria Ann-Lewis

Victoria Ann-Lewis is the director and founder of the Mark Taper Forum's OTHER VOICES Workshop. With OTHER VOICES, Vicki has sought to develop plays for television and stage that capture the emerging voice of the Disability Rights Movement. These works include "Tell Them I'm a Mermaid," "Who Parks in These Spaces," and most recently "P.H.*hreaks: the Disabled History Project." Vicki is committed to the development of writers and actors with disabilities. Vicki began her work with the Independent Living Movement as the editor of the Center for Independent Living's quarterly magazine, The Independent.

AXIS Dance Troupe

AXIS Dance Troupe is an innovative professional dance company based in Oakland, California. AXIS is comprised of four dancers with disabilities and four dancers without disabilities. Since 1987 AXIS has been creating and performing dances that push aside traditional concepts about dance and bridge the gap between the disabled and nondisabled worlds. AXIS is committed to exploring movement possibilities between people of all abilities. AXIS has performed and taught classes and workshops nationally and internationally. Tonight's Dancers: Nina Haft, Bonnie Lewkowicz, Lynelle Sjoberg, Judy Smith.

Augustino Dance Company

Augustino Dance Company is a forum for creation of new and original pieces from diverse cultural roots and uprootedness in American culture and life. The company is a close collaboration between dance-choreographer, musician-composer, storyteller-visual artist and singer-performance artist. In each performance, the company presents some signature material and always collaborates on new pieces with guest artists both locally and internationally. The performances are anthologies of short pieces, disparate and diverse but united by common threads of "quality of heart" and multi-cultural and mythological inspirations. Slobodan Dan Paich, Choreographer, Artistic Director; Collaborating Artists: Kerry Yates, Augusto Ferriols. Tonight's Dancers: Mark Beaver, Peter Brown, Augusto Ferriols, Del Geronimo, Grace Lin.

WID would like to express appreciation to the Friends of WID Event Committee for organizing this event and the Host Committee for selling tickets.

Friends

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**Kudos to Peter Nam
for his unique,
innovative, and
donated invitation
and program
design, which
captures the spirit
of our celebration
with great style!**

World Institute on Disability

WID is a public policy, research and training center dedicated to independence for all people with disabilities. WID began as an idea in the minds and hearts of Ed Roberts, Judy Heumann and Joan Leon. Today, WID employs more than 30 people and has a \$1.6 million budget.

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World Institute on Disability

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*WID is grateful to the many
hundreds of people who have
helped us grow from an idea
to a thriving organization
over the last decade.*



**Thank You Redeux
and
Anniversary Wishes**

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Anniversary Wishes to WID

We continue to look to WID and the Disability Rag to keep us on our toes and to remind us that we've got a ways to go.

John Shea and Bill Allen
Allen, Shea and Associates

Greetings and bravo from your allies at the Facilitated Communication Institute and the Center on Human Policy at Syracuse University.

Best wishes from Doug Biklen

Our wish is that all the good work WID has done to enhance the lives of people with disabilities will spread throughout the world and then come back to enrich WID in the years to come.

Computer Technologies Program

May your vision guide the nation's health care reform.

Carroll L. Estes and Philip R. Lee

May architects and designers realize that design for the disabled does not have to be a burdensome afterthought. Rather, may these designs radiate the perfection of harmony and beauty that is of the source within; not vain ideas of transient outer form. May each of us perfect the beauty we are.

John Maschino, Architect

We need to all re-double our efforts to work together toward common goals in the 1990's. Thanks and best wishes to WID for its part in the movement.

Bob Mathews
Dept. of Rehabilitation, Pleasant Hill

That under WID's spell, the people of planet earth become as accessible as the Bay Area of California.

Elizabeth McLoughlin

Our wish is that you continue this wonderful work with the same loving spirit that you have done to the present and that you will celebrate many more anniversaries in the future!

Maydelle and Jim McManigal

I am delighted to send my warmest greetings as you celebrate the 10th year anniversary of the World Institute on Disability. I salute your years of leadership and activism and look forward to sharing with you many future successes.

Congressman George Miller

WID's role in shaping constructive world policy for persons with disabilities is just beginning.

Russell E. O'Connell
CSA, Inc.

Make creativity accessible to all, regardless of disability.

Pearl Rand, Dr. Elias Katz
NIAD

To: Ed, Judy, Joan: Congratulations! Keep up the good work!

Glenn G. Reynolds, M.D.

Congratulations and thank you, World Institute on Disability for 10-plus years of assisting persons with disabilities achieve independence and equal opportunity.

Michael Vader

Mazel Tov! You folks have done a fantastic job these past ten years -- so much has happened in the world because of all of you!

Diane E. Woods

We appreciate Augustino Dance Company and AXIS Dance Troupe agreeing to perform on the Lakeview Club's marble floor, which is not a preferred dance surface.